

Ouray County Historical Society
HISTORIAN
NEWSLETTER
SPRING/SUMMER 2010

**4-PAGE
PULLOUT
SECTION**

The Ouray County Historical Society (OCHS) thanks Ouray County newspapers, Plaindealer and Ridgway Sun, for their assistance in printing and distributing our newsletter.

MISSION STATEMENT: The Ouray County Historical Society (OCHS) is dedicated to preserve, protect, procure, exhibit, and interpret whatever relates to the natural, social, and cultural history of Ouray County and the adjacent San Juan Mountain Region of Colorado.

NEWS IS BACK!

After a 25 year absence, OCHS is resurrecting the "Historian" its tabloid newsletter. This biannual newsletter will report on past OCHS events and plans for the future as well as feature historical articles and reviews.

In the words of Hans-Georg Gadamer, "The horizon of the present cannot be formed without the past."

PRESIDENT'S MESSAGE

Dear Members and Friends of the OCHS,

The Ouray Plaindealer reported last week that this past March has been snowiest in the last 30 years!



By Kevin Chismire

Despite the weather, the mud and the moisture, the museum staff has completed some of our early spring cleaning. In addition, the work on the sun-room and the Marie Scott barn has been completed. We are all now looking forward to a thrilling spring and summer with the opening of the museum coinciding with the formal dedication of the Chief Ouray bust, which has a place of honor on our museum steps (see related article).

In addition, the upcoming season will also have the usual "Evenings of History" series crafted by Don Paulson and supported by local underwriters. These talks seem to get better every year and have generated a great response. Moreover, due to popular demand, the Vignettes Series returns this year with a spicy rendition of "Velvet Secrets" which will portray ladies of the evening who made Colorado mining towns like Ouray, Central City and others a fine place for a little "R & R" for those tired and weary miners. So for all you "tired and weary" folks out there who need a little rest and relaxation this summer, don't forget to visit our museum where you can stroll the aisles, drift into the past and leave the cares of the present on the doorstep.

And remember, your contributions are always most appreciated! Thank you for your support.

Kevin Chismire M.D.
President OCHS

BRONZE OF CHIEF OURAY IN PLACE AT MUSEUM

By Susan Dougherty

The Ouray County Historical Museum has a welcome new presence by its front door entry – a striking life-sized bronze bust of Chief Ouray, prominent Ute leader during the U.S./Ute tribe negotiations of the 1860s-1870s in this county, and namesake of this city and county.

OCHS board members are delighted with the bronze and felt it deserved special placement next to the entrance to the museum. "Attention is called to the importance of the role of this complex individual during a difficult and transformative era in our local history."

The bust is the work of Jim Opdahl, who retired from his Oregon practice as an oral and maxillofacial surgeon and moved to Ouray with his wife Susie in 1998. His surgical background helped him recreate the strong and distinctive bone structure of Chief Ouray so evident in early photographs. For thirty years, Opdahl's practice encompassed repair and reconstruction of facial trauma and pathology along with surgical correction of facial deformities "so I had complete understanding of the anatomy of the human head and neck," Opdahl noted.

"History has been both kind and cruel to Ouray; I wanted to sculpt him in a dignified and thoughtful pose. I chose to combine several images of Ouray for this study; his clothing and hair came from an older photo of him, but I wanted to show him as a younger man before he became ill with Bright's Disease and his face underwent visible changes."

Like many Utes, Chief Ouray had a short stocky build. Biographer P. David Smith in "Ouray, Chief of the Utes" describes him as: "about 5'7" tall, stout yet strong. His head was large and he always wore his hair long and braided to lay on each side of his



chest." Ouray's appearance during the 1860-70 treaty negotiations was recorded many times by major photographers of the era including William Henry Jackson and Matthew Brady and these photographs provided a guide for Opdahl's rendition.

Opdahl intends the bronze to be an educational as well as artistic contribution to the community. "The Ute nation regarded this place in the mountains as very special – they



were here for many generations before the discovery of gold and silver brought white settlers to these mountains," Opdahl explained. "The bust and the accompanying bronze plaque on the pedestal will inform the public that our city and county were named after this local Ute leader and that we should treat this land with respect and appropriate stewardship."

The life-sized bust is mounted on a 2-ton slab of Colorado sandstone from a quarry in Loveland, Colorado. Opdahl wrote and received a small grant from the Colorado Council on the Arts to help defray the cost of the pedestal. The Ouray County Historical Society is deeply grateful to Jim Opdahl for generously contributing time, talent and foundry costs to produce this beautiful and insightful bronze sculpture. The OCHS would also like to express our appreciation to those who contributed to the Chief Ouray Fund. They include: Myra Bennett, Joan and Kevin Chismire, Roger and Angie Henn, John and Sandi Ivory, Susie Jones, John Meltzer, Glenda and George Moore, David Mullings, publisher of the Plaindealer, and the Woman's Club of Ouray.



DEDICATION DATE SET

Celebrate our local history with the Ouray County Historical Society!

OCHS will dedicate Jim Opdahl's sculpture of Chief Ouray on Saturday, May 15, 10am on the museum grounds at the top of 6th Avenue in Ouray. The ceremony will include a full program of remarks by Ouray Mayor Bob Risch, a blessing by Chief Ouray's descendent, Roland McCook, a dance demonstration as well as children's activities in the afternoon by Ute Indian Museum Director CJ Brafford.

The evening before the ceremony, McCook will give a historical talk at 7pm at the Ouray Community Center. McCook is a direct descendent of both Chipeta's and Ouray's family bloodlines.

His talk will focus on the 4 Mile Reserve, a strip of land around the sacred Ute hot springs that Chief Ouray argued so passionately to keep during the 1870s era negotiations. He will also discuss the way the Utes lived in the

Uncompahgre Valley before their removal in 1880. This is an excellent opportunity for students, local history buffs and everyone who hikes and skis our local mountains to get an enlightening look at our local history from the perspective of a member of the Ute Nation.

Admission for both McCook's Friday evening talk and the Saturday dedication ceremony is free and open to the entire community.

In order to provide the community with further insight into Chief Ouray's impact on the Uncompahgre Valley, OCHS Curator Don Paulson has put together a special exhibit at the museum to coincide with the dedication.

The exhibit, entitled Chief Ouray and Chipeta in the Uncompahgre Valley, looks at the turbulent lives of Chief Ouray and his beloved wife Chipeta, who played a pivotal role in the negotiations of the 1860s and 1870s. The exhibit is open April 15 through July 5 during regular museum hours.

BECOME A MEMBER!

Please join us and become a member of OCHS. Your financial and volunteer support is essential to the historic preservation of Ouray County. Members receive free admission to the Museum and 10% discount on items in the OCHS bookstore.

Membership dues are as follows:
\$25: Silver King Level (Individual only)
\$40: Guston Level (Family – in home)
\$50-\$99: Revenue Level
\$100-\$249: Grizzly bear Level
\$250-\$499: National Belle Level
\$500-\$999: Yankee Girl Level
\$1000 and above: Camp Bird Level
\$50 and above: Business Membership

Send checks to OCHS, PO Box 151,
 Ouray, CO 81427 or call 325-4576.
 Thank you!



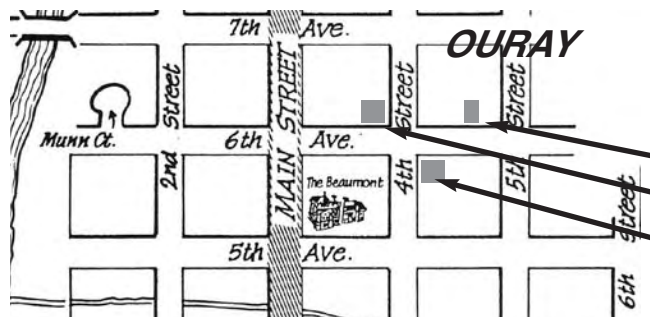
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Former hospital, at
 420 Sixth Ave., houses
 acclaimed Ouray
 County Museum

MUSEUM
 CITY HALL
 COURTHOUSE

BARBARA SPENCER: THREE CAREERS, 13 GREAT GRANDCHILDREN & STILL GOING

Long before the feminist movement had transformed American culture, women in Ouray were running schools, businesses, and government offices, along with their households. Barbara McCullough Spencer's life speaks to this legacy of strong local women.

At 93, she lives in a century-old Victorian home on Fourth Avenue. Her kitchen window frames the mountains she hiked every summer for much of her life. One dining room wall is covered with colorful tiles collected from places she and her late husband, or her children and grandchildren, have visited throughout the world.



Barbara Spencer at home

her family's accomplishments than her own. "My father was chair of the County Commissioners and helped get the Hot Springs Pool built," she said with obvious pride. "He knew the source of the hot water and how to bring it down."

Barbara describes her mother as a "tall, slender imperious redhead." Minnie McCullough was Ouray Postmaster for 17 years in the 1950s and '60s. Barbara took the job over upon her mother's retirement in 1965 and held the job for eleven years. She learned much from her no-nonsense mother, recalling an incident that illustrates just how tough women postmasters had to be in a mid-century western town.

Back when Ouray postal workers were giving out silver dollars for change, two out-of-town businessmen came in to buy stamps. When Minnie offered a silver dollar in change to one of the men, he shoved it back to her. "Give me something I can fold," he said rudely. Minnie simply pushed the silver dollar back to him. "Fold that, if you're man enough," she said.

Barbara remembers that "when my mother said that, the other businessman just about passed out."

Although Barbara was not Ouray's first woman postmaster, she was the first to hold that position at



Minnie McCullough, second from left, holding packages, Barbara Spencer's mother and Ouray Postmaster.

the Post Office's present location. When Barbara had first started as a P.O. clerk, it was located in the building that is now the Variety Store and known by all as the Post Office Drug Store.

"It was pleasant work; I loved it," she said of what must have been hard work, perhaps comparing it to other jobs she held earlier in life.

The daughter of a miner, Barbara was born in Rico but spent most of her life in Ouray. During the 1920s, her childhood pastimes included sledding in the winter, hiking summers, swimming at the Ouray Pool, and going to silent movies at the Isis Theater. "That's where some of the kids learned to read," she laughed, referring to the subtitles on the screen.

Barbara was an avid reader. "I spent a lot of time sitting on the spiral stairway at the Walsh Library in City Hall just reading," she said. The library was so dear to her that daughter Jamie DeFreval remembers her mother crying as they watched the City Hall building burning in 1950. "Years later, my mom cried again, this time with joy, when she saw the new façade restored."

After graduating from Ouray High School, Barbara attended Colorado College and Brigham Young University. Asked what she remembers about her college days, she said, "The boys were handsome!" Of course, she also attended to her studies and graduated with a teaching degree. Her teaching job at the Camp Bird School (grades one through eight) was probably her most memorable.

Barbara lived at the boarding house and often

skied down to Ouray on weekends. One snowy Friday she made the perilous trip down and found she could not get across the Harrison Bridge. "There was slide after slide that night," she remembers. Concerned that she had not yet appeared in Ouray, her future husband came to her rescue. That was the last time she skied home by herself.

In 1940, Barbara eloped with her hero, Don Spencer. She was then teaching in Salida and had hoped to keep her job awhile longer. But when her employers found out she was married, her teaching career was over. In those days, women teachers were supposed to be single, she explained. (Much later, Barbara did substitute teaching in Ouray and held a temporary position as School Superintendent for three months.)

Don Spencer's family owned the Ouray Herald. Although Don yearned to be a miner, he felt obligated to take over the paper's management when his brother went into uranium mining. Barbara learned to run the Linotype machine and helped Don fold and deliver the papers, often working until the wee hours of the morning. Meanwhile, she was raising her family, which eventually totaled five children.

The Spencers finally sold the newspaper and Don was able to try his hand at prospecting. Barbara's mother was then Ouray postmaster and needed help at the P.O. Barbara took to the work and the job provided a steady income when money was scarce. When her mother retired, Barbara took the government exam and got the job. She remained postmaster of Ouray from 1965 to 1976. (Inexplicably, the title was never "postmistress" when held by a woman.)

After retirement, Barbara remained active in the community, writing a community social column for the Plaindealer for three years. For many years she continued hiking, jeeping, swimming and traveling. Just this year, she escaped the cold on a trip to Arizona with her daughter.

Barbara is immensely proud of her ten grandchildren and 13 great-grandchildren. Grandson Charles Spencer, who is studying to be a mining engineer, will be the sixth generation to carry on the family mining tradition.

None of Barbara's daughters chose to continue the family dynasty at the Ouray Post Office. But she retains a special perk from the job: the coveted P.O. Box Number One, traditionally reserved only for postmasters.

REPORT FROM THE MUSEUM CURATOR

We are excited that opening day has finally arrived. Our first exhibit of the year will be Chief Ouray and Chipeta in the Uncompahgre Valley. The exhibit has eighteen 20" x 30" posters depicting the life of Chief Ouray and Chipeta. This exhibit runs April 15th through July 5th. The other two 2010 exhibits will be the Annual San Juan Memories Photo Exhibit (opening July 7th), and Historic 19th Century Hotels of Ouray County (Opening August 24th).



By Don Paulson

The General Store/Porch has a new Big Band Music in Ouray display. Roger Henn donated a large number of 33 rpm records. Kate Kellogg selected eight of the Big Band albums which we have displayed along with some photos of early 1950s Ouray High School Students dancing. Can you spot Phil Icke in one of the photos? Gail Jossi is working on a new exhibit of saddlery and other ranching items for the recently completed Marie Scott Barn. These items are currently in the Ranch Room and their new display in the barn will allow us to display additional items

in the Ranch Room.

Interesting donations have started to come in over the winter. An oil on canvas still-life painted in 1876 by Ed. Strasburg was recently donated to the Museum. Strasburg partnered with John J. Mayers, a prominent Ouray businessman, in the Lake City firm of Mayers and Strasburg. They produced fancy gold gilt signs, one of which (from the First National Bank of Lake City) resides in the Hinsdale County Museum. They also dabbled in murals and advertising. In the mid 20th Century, this painting hung in the Beaumont Hotel in Ouray. In the 1960's, while the hotel was closed, the painting was given to an area resident. The painting has been in that family for nearly 50 years. This past winter Michael Husband, a 1960 graduate of Ridgway High School, donated this historic work of art to the Ouray County Historical Society.

Our annual Evenings of History has been expanded to six evenings in the Ouray Community Center and one evening in the Ridgway Town Hall. Topics include: Restoration of Red Mountain Mining Camps (Chris George); The Marlow Brothers' Texas Ordeal and Life in Ouray County (Jim Pettengill); The First Five years of the Solid Muldoon (Duane Smith); Ouray County's Historic

Hotels (Carolyn Kelly); Geology of Ouray County (Bob Larson); 19th Century Mills and Smelters of Ouray County (Don Paulson); Ridgway, Always a Railroad Town (Keith Koch).

Volume 4 of The Ouray County Historical Society Journal will be published this spring. Articles include: The Marlow Brothers' Texas Ordeal and Life in Ouray County (Jim Pettengill); The Ouray Trail Group: How It All Began (Karen Risch); The Sneffels Stagecoach Holdup (Glenda Moore); The Story Behind The Old County Poor House (Roger Henn); Mining History of Ouray County (Don Paulson); Joyce Jorgensen - Faithful Steward of Ouray County (Don Paulson); With the Help of the Burro (Stella La Roche Henn); Ridgway's Couchman House (Susan Huet); Christmas Remembered - A Collection of Ouray County Holiday Memories (Gail Saunders); Fond Memories of the San Juan Miner's Hospital (Harriet Fleischer); and Some of my Memories of the Good Old Days (Claude G. Miner).

Last year we converted the Nature Room into a rotating Exhibit Room.

Nemo the Bear and the Bobcat were donated to the Ridgway State Park. They are displayed in the Park Visitor Center.

VINTAGE RAFFLE QUILT A TEAM PROJECT

For the second consecutive year, Sue Hillhouse's quilting team has transformed a bag of scraps into a gorgeous heirloom quilt. The lucky winner of this year's OCHS raffle will own "Garden Bouquet," a quilt made from a 77-year-old pattern with a fascinating history.

Like last year's quilt pattern, the "Garden Bouquet" pattern was originally published in the Denver Post. This year's pattern, published in 1933, also was designed by Florence LaGanke Harris under the penname Nancy Page. Hazel Duckett Weston, of Ridgway, was among many Depression-era ladies who clipped and collected Page's patterns. Perhaps Hazel was too busy running the Pioneer Market with her first husband, Fred Duckett, to finish all the quilts she began. Fortunately, the Duckett family of Ouray donated Hazel's fabric swatches (pinned to the patterns) to OCHS.

In researching the quilts, OCHS member Sue Hillhouse discovered that many newspapers depended on these syndicated patterns to sell subscriptions during the Depression years. The Denver Post published just one block per week of each pattern. Besides keeping the newspapers in business, the practice revived interest in folk patterns and the art of quilting, said Sue.

Since January, Sue and 14 other local women have been meeting at the Ridgway Library for old-fashioned quilting bees. The block work has been



completed and the group is now hand-quilting the piece on a frame made by Bob Boecking. (The late Ouray resident and OCHS member made the frame for the Presbyterian Quilters some 30 years ago.) Sue expects the quilt to be ready for its debut at the museum by mid-May.

"Garden Bouquet features hand-appliqued pastel flowers growing from lavender urns, and goldfinches and bluebirds sitting on the handles of the patchwork urns," said Sue, who is a master quilter. "The finished piece will be approximately 66 x 80 inches with a lavender print border."

The quilt will be raffled off during Ouray's Oktoberfest on Oct. 2 at the Ouray Community Center. Winners need not be present to win. Tickets are two for \$5 or five for \$10. They may be

purchased from the museum, or at Alpine and Citizens State Bank branches in Ouray; at Buckskin Books in Ouray and at Cimarron Books in Ridgway. The quilt will be on display at the museum during its regular hours.

PRE-SIXTIES QUILTS NEEDED



The Annual Ouray Quilt Show will be held July 21 through August 24, with a Quilter's Victorian Tea on July 21 at 3 p.m. We are seeking quilts made before 1960 for display throughout the museum. We would love to borrow your family heirloom or a quilt you've made yourself prior to 1960. If there is a story to go with the quilt, so much the better!

Entries need to be in the museum July 13-19. Contact the museum for an entry form and other information. Admission to the Quilter's Tea is \$5.00.

BOOK RELEASE: 'OURAY' - A HISTORIC PHOTO JOURNEY

The book "Ouray," a photo journey through local history by Gail Zannett Saunders and Maria Jones, will be released May 31, 2010. The over 180 vintage photos in this volume, many never published, were drawn from the collections of the Ouray County Historical Society archive, the Denver Public Library, and from private individuals.

Before the miners came, the Utes called the mountains and valleys of the Uncompahgre region home, and their story is told through historic photographs. The book chronicles Ouray's mining era with photos of mills, boarding houses, freight wagons, and surrounding mining camps. A wealth of photographs of railroads and stagecoaches and

schools and businesses reveal the unique spirit of Ouray and its inhabitants. Images also highlight the city's Victorian architectural treasures as well as illustrate the region's recreation activities and holiday celebrations.

This summer, Maria and Gail will host a book signing and reception to thank the many people who provided photographs, expertise, and good wishes for their project, and will present a program featuring many of the historical photographs from their volume. Watch for announcement of date and time.

"Ouray" is published by Arcadia, a leading local and regional history publisher, as part of their "Images in America" series and will be available at the Museum and local bookstores.



VISITOR BRINGS LOCAL LEGEND TO LIFE

By Kate Kellogg

Now and then the museum attracts a visitor who serves as a bridge between past and present. This past February, a gentleman from California did just that. Russ King informed museum staff that not only was his father born in the Miner's Hospital—now the museum—but his grandfather convalesced here from a serious mining accident.

It was not just any accident and the victim not just any miner. Russ's grandfather was none other than Alfred Castner King, "the blind poet of Colorado."

Upstairs in the museum's Patient's Hospital Room, a wall plaque commemorates King's unusual life. It tells of the courageous miner who in 1900 lost his sight in a mine explosion near Ouray. Only 21 at the time, he went on to marry, raise a family, and pursue his love of poetry with great success.

His grandson, Russ King, of Orinda, Calif., came through western Colorado for two reasons: to ski Telluride and visit Ouray, his father's (Alfred Castner King Jr.'s) birthplace. "For 23 years it has been my goal to ski every major resort in the American West," he said. "In February 2010, I finally reached Taos and Telluride." He had previously found the Ouray Historical Museum online and arranged to meet with Curator Don Paulson,

Meanwhile, our insatiably curious curator had dug up every mention of Alfred Castner King Sr.'s name in a decade of Ouray Plaindealer issues. "Don Paulson did phenomenal research," said Russ. "Until my visit, I had no idea my grandfather was a property developer. The Nov. 18, 1910 Plaindealer article said, 'He is very well to do.'"

In fact, his grandfather excelled in business as well as his true calling, the arts. Besides being a published poet and circuit lecturer, King built two prominent apartment buildings in Grand Junction, according to the 1910 article. Another Plaindealer article mentions him "canvassing the Marshall Basin mines in interest of his latest book of poems." He accomplished all this after being blinded.

An earlier article listed some lots deeded to King in 1901. Using a map at the Ouray County



Alfred Castner King

From the Ouray County Historical Society Collection

Assessor's Office, Russ identified the lot at 809 Fourth Street and found the very house he was looking for. Now a historic site, the house had belonged to his grandfather and was Russ' father's first home

The King legacy also fascinated Marianne Medlin Graham, a historical preservation architect who was traveling with Russ's ski club. "The clues that were gathered from the local newspaper were critical in putting the entire historical puzzle together," she later wrote to Maria Jones, museum director. "I had a wonderful time just listening in as an observer."

The museum likewise benefited from Russ's visit. He shared stories his mother had told him that shed light on various elements of Alfred

Castner King's life. For example, she had told him that King made a fateful decision on the day of his mining accident. While drilling in the Calliope Mine, he struck an unexploded charge. King ran back into the mine to get his flute just when the blast that blinded him occurred, according to Margaret King.

A gifted poet and musician, King put his love for the San Juans and compassion for the hard lives of miners into verse. Accompanied by his wife, Florence Wheeler King, he traveled throughout the country lecturing, giving readings, and playing the flute. The Grand Junction Sentinel called some of his published poetry "the finest bits of verse in American literature."

Russ also donated copies of two of A.C. King's poetry collections to the museum. "Mountain Idylls and Other Poems" and "The Passing of the Storm" (copyrighted 1901 and 1907) include both his poetic impressions and old photographs of western Colorado.

From Ouray, Russ traveled south to Silverton where he located the exact mountain scene that comprises a four-page fold-out in "The Passing of the Storm." The grandson was overjoyed to experience first-hand the same dramatic vista that had inspired his grandfather over a century ago.



Russ King, Don Paulson and Marianne Medlin Graham peruse historical documents.

VIGNETTES: 'VELVET SECRETS



The Legendary Ladies, an award-winning traveling performance group, will return to the stage of the Wright Opera House with their new program, "Velvet Secrets" on Saturday August 28 as OCHS presents "Vignettes of History: 2010."

This living-history performance features hurdy-gurdy girls, tramps and vamps—those women who spent time in parlor houses throughout the Victorian West. "Velvet Secrets" is historical fiction with composite characters based upon extensive research.

Each cast member does her own

research, creates her own script, learns her part, and fabricates her own costume.

The evening begins with appetizers at Venue Roscoe Fox, then a gala dinner at the Beaumont Hotel's Tundra dining room, and culminates with the performance at the Wright Opera House.

Tickets are \$75 donation for the entire evening's events or \$25 donation for the performance only.

Tickets and further information will be available for this fund-raising benefit early in the summer.

OCHS CALENDAR: SUMMER 2010

MAY

Historic Preservation Month

- 7 Call for entries for Photo Exhibit "San Juan Memories"
- Roland McCook lecture, "Ouray's Four Mile Reservation," 7:30 pm, Ouray Community Center
- 15 Chief Ouray Dedication Ceremony, 10:00 am - 2:00 pm, held at Museum

JUNE

- 14 Evenings of History, "Restoration of Red Mountain Mining Camps, 7:30 pm, Ouray Community Center
- 19 Corkscrew Railroad Bed and Turntable Hike, 9:00 am meet at Museum, \$10 donation
- 22, Evenings of History, "The First Five Years of the Solid Muldoon," 7:30 pm, Ouray Community Center

JULY

- 4th Reception at Museum following parade, Lemonade and Brownies for sale
- 6 Evenings of History, "Geology of Ouray County," 7:30 pm, Ouray Community Center
- 10 Guided Walk of Historic Main Street, meet Museum at 3:00 pm, \$10 donation
- 13 Evenings of History, "Historic Hotels of Ouray County, 7:30 pm Ouray Community Center

- 17 Guided Cemetery Walking Tour, 9:00 am, Cedar Hill Cemetery, \$10 donation
- 20 Evenings of History, "19th Century Mills and Smelters, 7:30 pm, Ouray Community Center
- 21 Quilters Tea 2010, 3:00 pm
- 21 Guided tour of Museum, 9:00 am, \$10 donation
- 28 Evenings of History, "Ridgway, Always a Railroad Town," 7:30 pm, Town Hall in Ridgway

AUGUST

- 7 Corkscrew Railroad Bed and Turntable Hike, 9:00 am meet at Museum, \$10 donation
- 8 Guided Walk of Historic Main Street, 3:00 pm, meet at Museum, \$10 donation
- 14 Guided Cemetery Walking Tour, Cedar Hill Cemetery, 9:00 am, \$10 donation
- 21 Guided Walk of Historic Main Street, 3:00 pm, meet at Museum, \$10 donation
- 28 Vignettes of History 2010: The Legenday Ladies present "Velvet Secrets"

SEPTEMBER

- 16-19 Ouray County Railroad Days
- For more information, contact the Museum at 325-4576